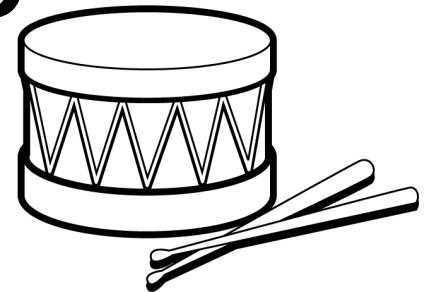


When the Saints Go Marching In



C Position

Oh, when the saints go marching in, Oh, when the saints go marching in,
Oh, how I

A musical score for a two-part arrangement. The top staff uses a treble clef and consists of a melody of eighth and sixteenth notes. The lyrics are: "want to be in the num - ber, when the saints go march - ing in!" The bottom staff uses a bass clef and consists of a harmonic bass line, indicated by a continuous eighth-note pattern. The lyrics correspond to the melody above.

When the Saints Go Marching In

Color in the notes of each marching chord. Then, sing and play the song with the marching chords!

C Position

A musical staff in 9:4 time signature. The bass clef is on the fourth line. The lyrics "Oh, when the saints go marching in, Oh, when the" are written below the staff. The first two measures have a red marching chord (two eighth notes on the second and third lines). The next two measures have a red marching chord (two eighth notes on the second and third lines). The last measure has a red marching chord (two eighth notes on the second and third lines).

Oh, when the saints go marching in, Oh, when the

A musical staff in 9:4 time signature. The bass clef is on the fourth line. The lyrics "saints go march - ing in. Oh, how I" are written below the staff. The first two measures have a red marching chord (two eighth notes on the second and third lines). The next two measures have a yellow marching chord (two eighth notes on the fourth and fifth lines). The last measure has a red marching chord (two eighth notes on the second and third lines).

saints go march - ing in. Oh, how I

A bass clef musical staff with five horizontal lines and four spaces. The staff begins with a note on the fourth line. Vertical bar lines divide the staff into measures. Brackets above the staff group notes: the first two notes are labeled "(red)", the next two notes are labeled "(blue)". Below the staff, lyrics are written under each measure: "want", "to be", "in the", "number,", and "When the".

A bass clef musical staff with five horizontal lines and four spaces. The staff begins with a note on the fourth line. Vertical bar lines divide the staff into measures. Brackets above the staff group notes: the first note is labeled "(red)", the second note is labeled "(yellow)", and the last two notes are labeled "(red)". Below the staff, lyrics are written under each measure: "saints", "go", "march", "-", "ing", and "in."



Tinga Layo

The two dots at the end of the line are repeat signs and they mean to go back to the beginning or, in this case, back to the previous repeat signs!

C Position

C Position

The musical score consists of four staves of music. The top staff uses a treble clef, a common time signature, and a key of C major. It contains lyrics: "Tin - ga", "Lay walk, my donkey", "o. talk, my donkey", "Come, lit - tle don - key, eat with a knife and", "come. fork, My don - key". The second staff also has a treble clef and a common time signature, featuring large eighth-note chords (G, G, B, B) over the lyrics: "Lay sleep, my donkey", "o. eat, my donkey", "Come, lit - tle don - key, kick with his two hind", "come. feet. My don - key". The third and fourth staves are identical, using a bass clef and a common time signature, showing large eighth-note chords (E, E, A, A) over the lyrics: "Lay sleep, my donkey", "o. eat, my donkey", "Come, lit - tle don - key, kick with his two hind", "come. feet. My don - key". The lyrics are aligned with the notes and chords across all staves.

Example for playing chords in a "shoot the..." rhythm for Lesson 11.

A musical score for two voices. The top staff uses a treble clef and consists of two measures. The first measure contains notes for 'Tin - ga' followed by a short rest and notes for 'Lay'. The second measure contains notes for 'o.' followed by a short rest. The lyrics 'Come lit-tle don-key come,' are placed below the notes. The bottom staff uses a bass clef and consists of ten measures. Each measure contains a dotted half note followed by a dotted quarter note, representing the rhythmic pattern 'Lay-o' for each of the ten measures.

Tin - ga Lay - o.

Tin - ga Lay - o, Tin - ga Lay - o,

Come, lit - tle don - key, come.

Tin - ga Lay - o, Tin - ga Lay - o, Tin - ga Lay - o,

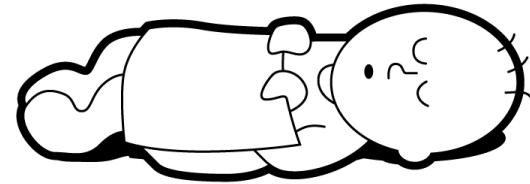
o.

Come, lit - tle don - key, come.

Tin - ga Lay - o, Tin - ga Lay - o, Tin - ga Lay - o, Oh!

left hand cross over LH 2

Lullaby, and Goodnight



C Position

3/4

Lul - la - by, and good - night, with ro - ses be - digit With lil - lies be

A musical staff in treble clef and 3/4 time. It features a single measure of rests followed by a melody consisting of eighth and sixteenth notes. The lyrics "Lul - la - by, and good - night, with ro - ses be - digit With lil - lies be" are written below the notes.

3/4

A musical staff in bass clef and 3/4 time. It consists of five measures, each starting with a bassoone note (a vertical line with a circle at the top) followed by a repeat sign and a bassoone note. The bassoone notes are positioned on the fourth line of the staff.

3/4

spread, is ba - by's wee bed. Lay thee down, now and rest, May thy

A musical staff in treble clef and 3/4 time. It features a melody of eighth and sixteenth notes. The lyrics "spread, is ba - by's wee bed. Lay thee down, now and rest, May thy" are written below the notes.

3/4

A musical staff in bass clef and 3/4 time. It consists of five measures, each starting with a bassoone note followed by a repeat sign and a bassoone note. The bassoone notes are positioned on the fourth line of the staff.

3/4

slum - ber be blessed. Lay thee down, now and rest, may thy slum - ber be blessed.

A musical staff in treble clef and 3/4 time. It features a melody of eighth and sixteenth notes. The lyrics "slum - ber be blessed. Lay thee down, now and rest, may thy slum - ber be blessed." are written below the notes.

3/4

A musical staff in bass clef and 3/4 time. It consists of five measures, each starting with a bassoone note followed by a repeat sign and a bassoone note. The bassoone notes are positioned on the fourth line of the staff.

Lullaby, and Goodnight

Color in the notes of each broken chord. Then sing and play the song with broken chords.

C Position

(blue) (red) (yellow)

Lay thee down now, and rest, May thy slum - ber be

(red) (blue) (red)

blessed. Lay thee down, now and rest. May thy

(yellow) (red)

slum - ber be blessed.

RH 1