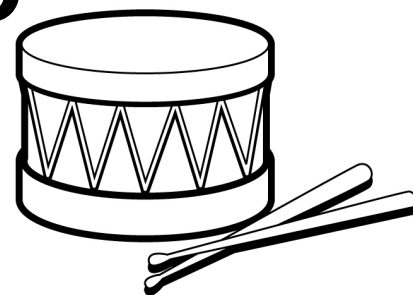


When the Saints Go Marching In



C Position

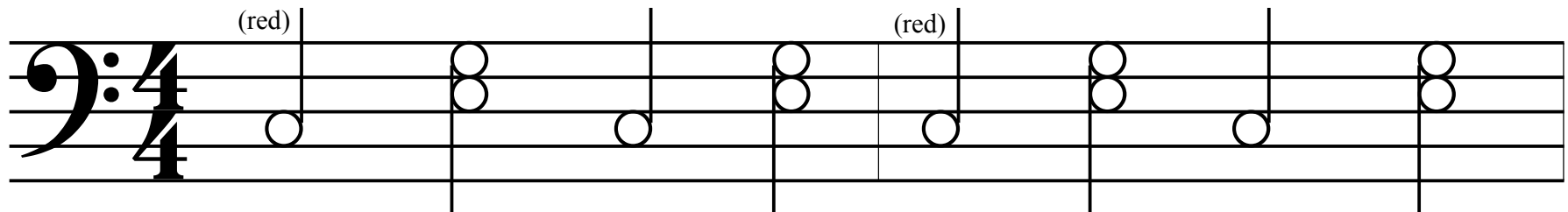
Oh, when the saints go march - ing in Oh, when the saints go march - ing in, Oh, how I

want to be in the num - ber, when the saints go march - ing in!

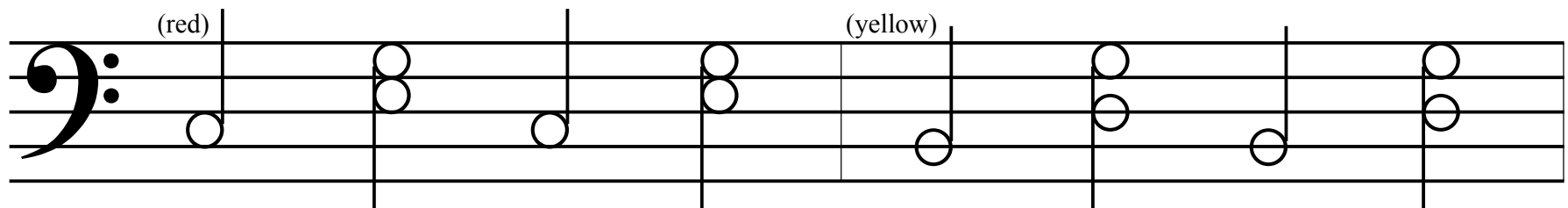
When the Saints Go Marching In

Color in the notes of each marching chord. Then, sing and play the song with the marching chords!

C Position



Oh, when the saints go marching in Oh, when the



saints go march - ing in. Oh, how I

(red)

(blue)

want to be in the number, When the

Detailed description: This musical staff is in bass clef. It contains a melody with lyrics. The notes are: G2 (labeled (red)), A2 (labeled (blue)), B2, C3, D3, E3, F3, G3. The lyrics are: 'want to be in the number, When the'. There is a vertical line between 'number,' and 'When'.

(red)

(yellow)

(red)

saints go march - ing in.

Detailed description: This musical staff is in bass clef. It contains a melody with lyrics. The notes are: G2 (labeled (red)), A2 (labeled (yellow)), B2, C3, D3, E3, F3, G3. The lyrics are: 'saints go march - ing in.'. There is a vertical line between 'march' and 'ing'.



C Position

Example for playing chords in a "shoot the..." rhythm for Lesson 11.

[illegible]

Tin - ga Lay - o.

Tin - ga Lay - o, Tin - ga Lay - o,

Come, lit - tle don - key, come. Tin - ga Lay - o.

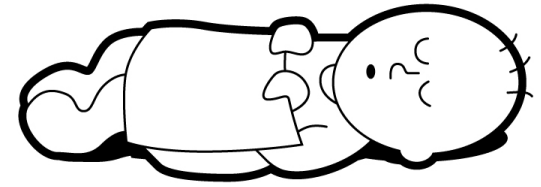
Tin - ga Lay - o, Tin - ga Lay - o, Tin - ga Lay - o,

o. Come, lit - tle don - key, come.

Tin - ga Lay-o, Tin - ga Lay-o, Tin - ga Lay-o, Oh!

left hand cross over LH 2

Lullaby, and Goodnight



C Position

First system of musical notation for the song. The treble clef staff contains the melody with lyrics: "Lul - la - by, and good - night, with ro - ses be - dight With lil - lies be". The bass clef staff contains a series of chords, starting with a whole rest in the first measure.

Second system of musical notation. The treble clef staff continues the melody with lyrics: "spread, is ba - by's wee bed. Lay thee down, now and rest, May thy". The bass clef staff continues the chord progression.

Third system of musical notation. The treble clef staff concludes the melody with lyrics: "slum - ber be blessed. Lay thee down, now and rest, may thy slum - ber be blessed." The bass clef staff concludes the chord progression.

Lullaby, and Goodnight

Color in the notes of each broken chord. Then sing and play the song with broken chords.

C Position

(blue) (red) (yellow)

Lay thee down now, and rest, May thy slum - ber be

(red) (blue) (red)

blessed. Lay thee down, now and rest. May thy

(yellow) (red)

slum - ber be blessed.

RH 1